


# *UA Summer Band Camp Auditions*

## *Junior High Band Camp Set II – 2009*

Scales listed are for your instrument and not in concert pitch. They are to be memorized. Use the following rhythmic pattern with a maximum metronome marking of quarter note = 120: 

Play scales tongued, ascending and descending.

Play the top line where exercises have first and second parts.

In addition to the material below, students will be required to play a short sight-reading exercise.

<i>Instrument</i>	<i>Major Scales</i>	<i>Chromatic Scale</i>	<i>Exercises</i>
Flute	C, G, F, Bb, Eb, Ab (2 octaves)	F to F (2 octaves)	<i>Advanced Method for Flute, Volume 1</i> Voxman and Rubank - Publisher 1) p. 9, #21 2) p. 72, #6 (first 2 lines and two beats) 3) p. 22, #4 (first 2 lines and 2 measures)
Oboe	C, Bb (2 octaves) G, F, Eb, Ab (1 octave)	C to C (2 octaves)	<i>Advanced Method for Oboe, Volume 1</i> Voxman and Rubank - Publisher 1) p. 9, #27 2) p. 50-51, #20 (first 2 lines and 3 measures) 3) p. 66, #2 (first 2 lines and 4 measures)
Bassoon	C, F, Bb, Eb, G (2 octaves) Ab (1 octave)	F to F (2 octaves)	<i>Advanced Method for Bassoon, Volume 1</i> Voxman and Rubank - Publisher 1) p. 6, #6 2) p. 20, #2 (top part, first 8 measures) 3) p. 33, #20 (top part only, no repeats)
Bb Clarinet	C, G, D, F, Bb, Eb (2 octaves)	C to C (2 octaves)	<i>New Imperial Method for Clarinet</i> Staats and Presser - Publisher 1) p. 7, #4 2) p. 18, #4 (first 3 lines and 2 measures) 3) p. 52, #1 (first 2 lines and 2 measures)
Alto, Bass & Contra Bass Clarinet	G, A, F, Bb (2 octaves) C, D (1 octave)	F to F (2 octaves)	<i>Introducing the Alto and Bass Clarinet</i> Voxman and Rubank - Publisher 1) p. 2, #3 (first line and 1 measure) 2) p. 10, #4 (no repeats) 3) p. 20, #6 (no repeats)
Saxophone	C, D, F, Bb (2 octaves) G, A (1 octave)	C to C (2 octaves)	<i>Advanced Method for Saxophone, Volume 1</i> Voxman and Rubank - Publisher 1) p. 66, #2 (first 3 lines and 2 measures) 2) p. 32, #14 (top part, 3 lines and 2 measures) 3) p. 23, #5 (first 3 lines and 2 measures)
Cornet/Trumpet	G (2 octaves) C, F, Bb, Eb, D (1 octave)	C to C (1 octave)	<i>First Book of Practical Studies for Trumpet</i> Getchell and Hovey – Belwin (publisher) 1) p. 3, #2 (first 2 lines) 2) p. 10, #17 3) p. 22, #52

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French Horn	F, G (2 octaves) C, D, Bb, Eb, Ab (1 octave)	C to C (1 octave)	<i>First Book of Practical Studies for French Horn</i> Getchell – Belwin (publisher) 1) p. 3, #3 (first 2 lines) 2) p. 12, #22 3) p. 27, #59
Trombone	F (2 octaves) C, Bb, Eb, Ab, Db (1 octave)	Bb to Bb (1 octave)	<i>First Book of Practical Studies for Trombone</i> Bordner – Belwin (publisher) 1) p. 3, #1 (first 2 lines and 4 measures) 2) p. 9, #14 (first 3 lines) 3) p. 22, #42 (first 2 lines)
Treble Clef Euphonium	G (2 octaves) C, D, F, Bb, Eb (1 octave)	C to C (1 octave)	<i>Walter Beeler Method for Trumpet/Cornet, Bk. II</i> Warner Bros. (publisher) 1) p. 4, #2 (top part, no repeats, take Coda) 2) p. 37, #1 (first 2 lines and 1 measure) 3) p. 9, #2 (no repeat)
Bass Clef Euphonium	F (2 octaves) C, Bb, Eb, Ab, Db (1 octave)	Bb to Bb (1 octave)	<i>Walter Beeler Method for Trombone, Bk. II</i> Warner Bros. (publisher) 1) p. 4, #2 (top part, no repeats, take Coda) 2) p. 37, #1 (first 2 lines and 1 measure) 3) p. 9, #2 (no repeat)
Tuba	F (2 octaves) C, Bb, Eb, Ab, Db (1 octave)	Bb to Bb (1 octave)	<i>First Book of Practical Studies for Tuba</i> Getchell and Hovey – Belwin (publisher) 1) p. 2, #2 (first 2 lines and 4 measures) 2) p. 8, #16 (first 2 lines and 2 measures) 3) p. 25, #57

### ***Percussion***

#### ***(Snare, Marimba & Timpani)***

The percussion audition is a comprehensive audition. Students are strongly encouraged to play all of the material in each of the listed areas, including rudiments and scales.

Students will sight-read in all areas.

All exercises are from the same book – *Audition Etudes* by G. Whaley, Meredith Music Publications.

<i>Instrument</i>	<i>Rudiments/ Scales</i>	<i>Exercises</i>
Snare	(All rudiments to be played open/closed/open or slow/fast/slow) Long roll, single stroke roll, 5 stroke roll, 7 stroke roll, single paradiddle, and flam	<i>Audition Etudes</i> – Garwood Whaley Meredith Music Publications p. 9, #9
Marimba/ Xylophone	Major scales by memory (2 octaves): C, G, D, F, Bb, Eb, Ab	<i>Audition Etudes</i> – Garwood Whaley Meredith Music Publications p. 20, #4
Timpani	Tune the starting notes for the listed exercise Then, beginning with the lowest pitch, strike each drum lowest to highest consecutively in a half note rhythm of quarter note = 80	<i>Audition Etudes</i> – Garwood Whaley Meredith Music Publications p. 14, #5