

# University of Arkansas Summer Music Camp 2009

## Audition Music for Strings

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### Orchestra Material To Prepare By School Grade

If you are completing this grade...	Prepare audition material for...
5 <sup>th</sup>	Chamber String Orchestra
6 <sup>th</sup>	Chamber String Orchestra
7 <sup>th</sup>	Chamber String Orchestra AND Philharmonic String Orchestra
8 <sup>th</sup>	Philharmonic String Orchestra
9 <sup>th</sup>	Philharmonic String Orchestra AND Symphony Orchestra
10 <sup>th</sup> , 11 <sup>th</sup> or 12 <sup>th</sup>	Symphony Orchestra

### Violin Audition Material

Book	Chamber String Orchestra (plays 1 – 2 grade music)	Philharmonic String Orchestra (plays 3 – 4 grade music)	Symphony Orchestra (plays 5 – 6 grade music)
<b>Title:</b> <i>Wohlfahrt, Opus 54, Elementary Studies</i> <b>Publisher:</b> G. Schirmer, Inc.	Etude #1, first 14 measures G major – 2 octaves (lowest octaves) Sight-reading excerpt	XXXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXXX
<b>Title:</b> <i>Kayser 36 Studies, Opus 20 for Violin</i> <b>Composer:</b> H. Kayser (J. Gingold edition) <b>Publisher:</b> International Music Co. (3078)	XXXXXXXXXXXXXXXXXXXXX	Etude #3, first 17 measures D major – 2 octaves (lowest octaves) Sight-reading excerpt	XXXXXXXXXXXXXXXXXXXXX
<b>Title:</b> <i>Kreutzer 42 Studies or Caprices for Violin</i> <b>Composer:</b> R. Kreutzer (E. Singer edition) <b>Publisher:</b> G. Schirmer (Vol. 230) <b>ISBN:</b> 0-7935-2594-2	XXXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXXXXX	Etude #14, first 14 measures, slur 2 beats per measure C, G, D, A, F, Bb, Eb – 3 octaves Sight-reading excerpt

## Viola Audition Material

Book	Chamber String Orchestra (plays 1 – 2 grade music)	Philharmonic String Orchestra (plays 3 – 4 grade music)	Symphony Orchestra (plays 5 – 6 grade music)
<b>Title: <i>36 Studies for Viola, op. 20</i></b> <b>Composer: H.E. Kayser (Vieland edition)</b> <b>Publisher: International Music Co. (#1872)</b>	Etude #3 –first 20 measures plus 1 note C, F, Bb, Eb, G, D, A major scale, 1 octave; quarter note = 80 Sight-reading excerpt	Etude #13 - first 16 measures plus 1 note C, F, Bb, Eb, Ab, G, D, A, E major scale, 2 octaves quarter note = 80 Sight-reading excerpt	XXXXXXXXXXXXXXXX
<b>Title: <i>42 Studies for Viola</i></b> <b>Composer: R. Kreutzer (W. Blumenau edition)</b> <b>Publisher: G. Schirmer (Vol. 1737)</b>	XXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXX	Etude #6 – Measures 12 to the end Any of the 12 Major or Minor scales (any form of minor) quarter note = 80 Sight-reading excerpt

## Cello Audition Material

Book	Chamber String Orchestra (plays 1 – 2 grade music)	Philharmonic String Orchestra (plays 3 – 4 grade music)	Symphony Orchestra (plays 5 – 6 grade music)
<b>Title: <i>170 Foundation Studies for Violoncello, Volume I</i></b> <b>Composer: A. Schroeder</b> <b>Publisher: Carl Fischer Music (CF 02469)</b> <b>ISBN: 0825802628</b>	Etude #20, p. 10, measures 1-18 D major scale, 1 octave (lower octave), quarter note = 80 Sight-reading excerpt	Etude #38, p. 26, measures 8-22 A major scale, 2 octaves, quarter note = 80 Sight-reading excerpt	Etude #61, p. 67, measures 16-37 (downbeat) E flat major scale, 3 octaves, quarter note = 80 Sight-reading excerpt

## Double Bass Audition Material

Book	Chamber String Orchestra (plays 1 – 2 grade music)	Philharmonic String Orchestra (plays 3 – 4 grade music)	Symphony Orchestra (plays 5 – 6 grade music)
<p><b>Title:</b> <i>New Method for the Double Bass - Book I</i>  <b>Composer:</b> F. Simandl (annotated by L. Drew, rev. F. Zimmerman)  <b>Publisher:</b> Carl Fischer Music (1984)  <b>ISBN:</b> 0825801524</p>	<p>Etude #4, p. 14,            measure 49 to end            F major scale, 1 octave            (lowest octave)            quarter note = 80            Sight-reading excerpt</p>	<p>Etude #8, p. 38,            measure 21 to the end            A major scale, 2 octaves            quarter note = 80            Sight-reading excerpt</p>	<p>Etude #3, p. 43, (all)            E flat major scale, 2 octaves            quarter note = 80            Sight-reading excerpt</p>